

the changing room

stirling's contemporary art space

EXHIBITION PROGRAMME

1997

<i>Battlefields</i>	4 September – 18 October
Jose Maria Rosa and Maria Bleda	
An exhibition of photographs of landscape panoramas by two Spanish artists	

<i>From Not Island Made Island</i>	24 October – 6 December
Graeme Todd	
A solo exhibition of new paintings by Scottish painter Graeme Todd	

<i>Browsing</i>	12 December – 24 January
Pavel Buchler, Anne-Marie Copestake, Chris Evans, Ruth Fazakeley, Emily Harding, Christopher Helson, John Hunter, Kevin Hutcheson, Leona Johnson, Christine Jones, Bronagh Keegan, Anne-Louise Kieran, Julian Kildear, Magnus Lawrie, Paul Logue, Mandy McIntosh, Robin MacDonald, Anna MacLauchlan, Roddy Mathieson, Marcus Mitchell, Robb Mitchell, Jason Nelson, Mark Pawson, Stuart Petri, Douglas Stewart, Calum Stirling, Karen Strang, Sarah Tripp, Catherine Whippey, Michael Wilkinson, Caroline Woodley	
A large group show selected through open submission.	

1998

<i>The Magazine Show</i>	30 January – 14 March
A re-presentation of artists' magazines from 1960-1997. A show toured from Streetlevel, Glasgow	

<i>I Jump on the Line</i>	20 March – 2 May
Jenny Brownrigg, Blair Cunningham, Christine Jones, Scott Sherry, Rowan Walker	
Work by five young contemporary artists from Stirling.	

<i>Urban Paradise</i>	8 May - 20 June
Suky Best, Common Culture, Marion Coutts, Beat Streuli.	
A bold look at urban life through picture postcards, table tennis tables in the shape of London parks, video sequences of city crowds and take-away menus exploring the essence of Britishness.	

<i>The Pedestrian</i>	26 June – 22 August
Paul Carter, Alan Currall, Moyra Derby, Kate Gray, Steve Hollingsworth	
A futuristic look at life in the millennium with neon sculptures, photographs, paintings, sound works and video. Show curated by Paul Carter and Kate Gray.	

<i>A Public Announcement</i>	3 September – 24 October
Nathan Coley	
Inspired by the town crier and the consequent use of authority over public space. Eight large scale screen prints of statements evolved from the notion of the public announcement. Work commissioned by The Changing Room.	

Open to Change	30 October – 5 December
Paul Eames, Carol Mason, Peter Russell, Val Shatwell, Karen Strang	
A site specific project presenting work by 5 local artists, Hanging Together, which explores the history, usage and physicality of the space within the shopping arcade before it was converted into the gallery space of The Changing Room.	

Browsing 2	12 December – 6 February
Tabetha Andrews, Jenny Brownrigg, John Burton, Fiona Campbell, Nicola Cooper, Anne-Marie Copestake, Paul Eames, Imogen Evans, Katie Exley, Duncan Gainley, Emily Harding and Alison Mitchell, Dana Hargrove, Ronnie Heeps, Christopher Helson, Daniel Henrie, Caishlan Herd, Fiona Anne Jardine, Anne-Louise Kieran, Magnus Lawrie, Donna Leishman, Billy McCall, Peter McGoldrick, Lorna MacIntyre, Colin Martin, Roddy Mathieson, Marcus Warren Mitchell, Andrew Murray, Caroline Muirhead, Jason Nelson, David Ramange, Val Norris, Ruth Pringle, Susanne Ramsenthaler, Kirsty Stansfield, Claire Stephenson, Calum Stirling, Speedwell, Karen Strang, Sue Tompkins, Karen Vaughan, Catherine Whippey, Michael Wilkinson	
The Changing Room provides the public with an ideal opportunity to buy for Christmas presents when the gallery is turned into a self styled shoppers paradise crammed with an eclectic mix of contemporary art.	

1999

AKA	13 February – 27 March
Beagles & Ramsay	
A blaze of colourful cinematic narrative settings feature Gary the Misunderstood Toddler as well as life-size, hyper-realistic self-portrait sculptures of the artists' as 90 year old men in this <i>art and the everyday</i> show.	

Clare Stephenson, Kevin Hutcheson	3 April – 15 May
Working with subjects that describe different social perspectives, the artists suggest a particular convention for the 'reading' of the exhibition, as if it were a book or a magazine.	

Decapoda	29 May – 10 July
Victoria Morton	
New paintings and objects by Victoria Morton make both concentrated and expansive areas within the gallery. The artworks create rhythm and direction through the space, like a stream of consciousness.	

Model Citizen	17 July – 28 August
Calum Stirling	
A solo exhibition of audio / visual artworks by Glasgow-based artist, featuring recent projects from art.tm, Inverness and a recent artist's residency at Grizedale, Cumbria	

Twelve Artists / One Month	2 – 30 September
Andrew Paterson, Ro Walker, Emma Scott-Smith, Callum Ollason, Alisdair Murray, Ruth Pringle, Catriona Dickson, Christine Jones, Garry Wilson, Cathy Sexton, Jennifer Fyfe, Jenny Crowe	
Intensive visual art event, involving 12 artists from Stirling and the surrounding area. Three different artists made new work in the gallery for each week of September. One project included a balloon launch, another a club night	

Two Minutes to Midnight	9 October – 20 November
Roddy Mathieson and Diskono	
Diskono record label and Glasgow-based sculptor Roddy Mathieson produced collaborative new work loosely based on ideas of social control, science and the future. Full programme of music events scheduled by Diskono.	

Groundswell	4 December – 29 January 2000
Ally Wallace	
Site-specific inflatable light installation, utilising movement and sound, filling the gallery.	

2000

Strands	5 – 12 February
Geoff Uglow, Nicola Boag, Sean Kerr, Ian Sandilands, Ilona Ikonen, Gareth Williams, Michael Visocchi, Matthew Brown	
Collaborative work by students of Glasgow School of Art and Royal Scottish Academy of Music and Drama	

Deep in this Custard	19 February – 17 March
Torsten Lauschmann, Marcus Mitchell, Frederik Pedersen, Michael Wilkinson	
This show brings together the work of 4 Glasgow-based artists who share an interest in representing the strange, the natural and the familiar.	

Avalon	28 March – 22 April
Joanne Tatham & Tom O'Sullivan Sue & Hayley Tompkins	
An exhibition of new work by two Glasgow-based partnerships. The exhibition developed shared interests and processes	

Paul Kier	29 April – 10 June
Work concentrating on form and sculptural in execution. Using all aspects of space within the gallery he will create wall paintings and objects in direct reference to the space itself.	

No Visible Landscape	24 June - 9 July
Jenny Brownrigg, Leona Johnson	
A summing up of Jenny Brownrigg's residency at Grizedale as well as her own response to this particular Lakeland forest location. Leona Johnson's aim is to identify the gaps between people's ideals about nature versus the reality of that nature.	

Made Space	12 August – 23 September
Charles Avery, Claude Heath, Margarita Gluzberg, Alan Johnston, Margaret Priest	
Curated by Atopia Journal, this exhibition presents contemporary works on paper. This exhibition toured to The Pekao Gallery, Toronto and Talbot Rice, Edinburgh	

Non Ambient	30 September - 18 November
Alastair Gentry	
A unique audio environment. This exhibition's soundtrack is a collage of sounds sampled during Gentry's residency in Stirling, which have been digitally manipulated and reassembled randomly on a computer, leaving us listening to fragments of lives overloaded with audio pollution. A New Media Scotland Commission.	

Pop Prints	2 December - 7 January
National Touring Exhibitions	
30 Screenprints, lithographs and etchings from the Arts Council Collection of British and American artists who, at some time, have been labelled 'Pop Artists'. Includes works by Andy Warhol, Richard Hamilton, Roy Lichtenstein and David Hockney.	

2001

Caution	23 February - 9 March
Andrew Dodds, Lynsey Ewan, Karen McLeod, Barry Scott, Laura Simpson, Hilary Thistleton, Alan Watson, Kathy Watts, Justine Young	
Students from final year Drawing and Painting at Duncan of Jordanstone Dundee. An eclectic variety of disciplines and media, including portraits, paintings, sculptural pieces a knitted jumper and an army shirt for Siamese twins.	

Department	19 May – 30 June
Semonara Chowdhury, Dan Holdsworth, Isan & Carl Harris, Olivia Plender, and Sick Happy Idle	
Emerging artists from London and the South-East of England, includes landscape photography, electronic music installation, detailed drawings of industrial spaces, painting and text based works on paper and in neon. Sick Happy Idle made a special edition magazine.	

In Transit	7 July – 11 August
Claire Findlay & John Green	
Recent art school graduates using a mix of materials, John constructs architectural models of world famous buildings using postcards of the place, while Claire uses anything from pipecleaners, paper, wool and cardboard to make small sculptures that interact directly with the gallery walls and ceiling.	

Same Time, Different Place	18 August – 30 September
Anna Ray, Fiona Macalister, Karen Loughridge and Helen Stringfellow.	
This exhibition brings together four Edinburgh-based artists whose work reflects on concepts of place. Each artist explores diverse interpretations of the theme: hierarchy, personal space, physicality and location. Mixed-media.	

Mimi	13 October - 10 November
Aileen Stackhouse	
A durational installation and drawing project relating to Aileen's PhD study at Duncan of Jordanstone, Dundee. A new series of wall drawings in pencil relating to the artists instincts and inner feelings whose execution is open to the public, a new digital animation projection and sculptural elements.	

(re)visionLAND	24 November – 22 December
Alejandra Salinas & Aeron Bergman	
In their first UK solo exhibition artist/musician couple from Spain created a garden with hidden sound and hand-made seed catalogues in the main gallery space, a Spanish festive <i>Belen</i> in the window and a projection of their re-working of <i>Braveheart</i> the movie, resulting in a dialogue about landscape. Curated by Diskono and accompanied by two 'sound and listening' evenings. Featured short films by Peter Campus, Kenny Schachter, Susana Salinas, Anna Wilms, Karl Erikson, Semi Conductor, Maria Brillowska, Jan Van Den Dobbblesteen, Danielle Lemaire and Felix Kubin.	

2002

Autumn Rhythm Film	14 - 23 March
Torsten Lauchmann	
The piece is the software that constructs the film- constructed in real time using existing artworks, short films, stills, music and found material.	

TV Swansong	20 March
Jordan Baseman, Neil Bromwich, Graham Fagan, Karen Guthrie, Rory Hamilton, Chris Helson, Nina Pope, John Rogers, Gorgio Sadotti, Jessica Voorsanger, Zoë Walker,	
Live webcast of new commissions curated by Nina Pope & Karen Guthrie	

from the middle through the middle	6 April – 18 May
Hana Sakuma	
New installation work made for the gallery space. At the centre, a large blackboard covered in hand written death scenes from second-hand books then partially obscured. Accompanied by a series of smaller sculpture works.	

News From Nowhere	8 June – 27 July
Robert Orchardson	

Orchardson juxtaposes meticulously painted imagery from science fiction films with sculptural forms that echo the streamlined aesthetic of the 1960's-70's. These works consider the way we anticipate the future and respond to our changing relationships to technology, nature and faith.

We interrupt this programme 3 – 31 August

Paul Carter, Gordon Dalton, Janie Nicol, Paul Stone, Peter McGoldrick, Helen Smith, Veronique Chance, Rupert Clamp, Chris Yeats, Simon Jones, Colin Heggie, Andy Kennedy, Adam Soulsby, Karen Reynolds

A range of work by artists from Scotland and the North East of England. Curated by Gordon Dalton and Christopher Yeats.

Transference 7 September – 12 October

Frances Ryan and Patrick O'Growney

This exhibition brings together new works by two artists based in the local area. A frieze of screenprints around the walls of the gallery from Frances Ryan and a dual large scale projection by Patrick O'Growney.

Ladies' Rock (Minerals in the Water pt. 1) 16 November – 21 December

Katy Dove, Raydale Dower, Keith Farquhar and Mary Redmond

The first of two exhibitions of new work by emerging contemporary artists to celebrate the gallery's fifth anniversary. This exhibition showcases work by young artists in Glasgow and Edinburgh highlighting the way they respond to objects and materials.

2003

Kate Davis, Alan Michael, Dirk Bell (Minerals in the Water pt. 2) 25 January – 15 March

The second exhibition places the work three artists from Scotland and Germany– looking at their approaches to drawing and painting.

Prince Lightning The Long Scratch 5 April – 24 May

Nathaniel Mellors

An installation and audio work conceived during the artists' residency at Grizedale Arts in the Lake District, and the discovery of a collection of rare soul records in a house in the forest. 'Prince Lightning' is a fictional soul star satirising displaced soul through photographs, a limited edition CD/LP and a thirty foot long 'lightening nest' in the gallery

Past Standing 11 July – 23 August

J.Tobias Anderson, Julianna Capes, Lucy Gibson, Jenny Hogarth, Magnus Lawrie, Cecilia Lundqvist, Andrew Mackenzie, Colin Martin, Robin Miller, Ellen Munro, Kevin Reid, Mitch Robertson, Jane Topping, Hugh Watt, Martin Wöhr

Local, national and international artists selected from open submission whose work responds to the theme of souvenirs and mementoes

Dogboyz 5 September – 4 October

Stuart Gurden & David Wishart

New work exploring notions of cultural, urban and natural phenomena, using drawing, video, sculpture, photography and an upscaled model of an ant reading a transcript of the last UK gig by American stand-up comedian Bill Hicks.

Landfall 11 October – 22 November

Donald Urquhart

Commissioned work relating to specific local topography and extending to sites outside the gallery space. Urquhart's painting and sculpture deals with landscape– both in its representation through art and in response to our management and use of the environment.

Pallas	4 December – 24 January
Sophie Macpherson, Sally Osborn, Lorna Macintyre and Karla Black	
Work connected through overlapping notions, such as exploration of context, the desire of ownership, theatrical elements and the viewers role in the work. Through drawings and sculptures they form a range of responses to the gallery.	

2004

Work In Progress	14 February – 13 March
Angela Beardsley, Tracy Begg, Vicky Hale, Amy Marletta, Isabel McGeachy, Stephen Murray, Liz Penman, Michael Roy, Frances Ryan, Ann Shaw, Susan French, Garry Wilson	
Artists living or working in the local area – each week three artists make and present new work. Accompanied by range of events, workshops and artists professional development opportunities.	

Mengenbüro	28 May – 26 June
Curated by artists Tobias and Raphael Danke, from Aachen, Germany and including work by Rita McBride, Brian O'Connell, Petra Herzog, Silke Schatz, Ulrich Strothjohann, Lee Taylor, Johannes Wohnseifer and René Zeh.	
The exhibition relates Set Theory to contemporary art, exploring whether this abstraction can be applied to our perception of objects and the everyday world. This is communicated via photographs, objects, schemes and spatial installations.	

Wendy McMurdo	14 July – 28 August
Solo exhibition with images from various series of work from the late 1990's by one of Scotland's leading artists working with traditional photography and digital media.	

1973	18 September – 30 October
Alex Frost	
New commission of drawings and sculptures by upcoming Scotland-based artist. The work ties together the repetition of Minimalism with the 'crafty' quality of the handmade. Accompanied by a new book on the artist with an essay by Karla Black	

The Rings of Saturn	13 November – 18 December
Maurice Doherty, Mick Peter, Owen Piper, David Sherry	
Video installation by Maurice Doherty, sculptural work by Mick Peter and Owen Piper, and an audio piece and video by David Sherry. The artists' work is linked by humour, irreverence and a sense of the absurd.	

2005

Work in Progress	16 March – 23 April
Steven Anderson, Miranda Blennerhassett, Paul Eames, Gary Bolam, Mal Cowtan, Lyndsey MacLeod & Fergus Dunnet, Pablo Robertson, Doris Voetter, Sarah Forrest, Aya Lguchi, Patrick O'Growney & Stewart Murray, Cecilia Postiglioni	
Thirteen artists linked to the local area used the gallery to experiment, develop ideas and present new work. A different group of artists vacated the space every two weeks giving a wide range of artwork and the chance for the public to engage with the artists directly.	

Some Measured Curiosities	26 May – 25 June
Michael Mallet, Ellen Munro	
Scotland based artists created new work for the gallery, which featured found objects and imagery. Michael Mallett produced a series of large-scale collages using found images and vinyl tape, as well as a mixed media installation. Ellen Munro exhibited drawings and worked directly onto the gallery wall creating a frame reminiscent of an art deco stage set	

R.F.I.D	6 – 9 July
Craig Mulholland	
Glasgow based artist Craig Mulholland presented new work in the Changing Room to coincide	

with the G8 summit, taking place at Gleneagles. A new video animation was created alongside drawings and sculpture. The exhibition explored ideas of Radio Frequency tagging, a controversial new tracking system which could replace barcodes on everyday items.

The Chocolate Box Paintings 16 July – 27 August

Janice McNab

A series of new oil paintings by the Aberfeldy-born artist. Six of ten paintings depict the empty plastic trays of chocolate boxes whilst others deal with associated themes. Small details of the subjects selected by McNab are scaled up and transformed into meticulously rendered paintings making the viewer question their way of seeing and the social anxieties we are controlled by.

Wallace 700 7-10 September

Mandy McIntosh, Andrew Mackenzie, David Sherry, Sarah Forrest, pupils from Bannockburn Primary, East Plean Primary, St Modens and McLarens High Schools.

Work on the theme of the legacy of William Wallace in contemporary Scotland made during a series of workshops and linked to a new music commission by Allan McDonald at the Tolbooth.

Spotlight 21 September – 5 November

Patrick Caulfield, Henry Moore, Patrick Heron, Ben Nicholson, Victor Pasmore, Eduardo Paolozzi, Bridget Riley, Alasdair Gray, Ian Hamilton Finlay, Oskar Kokoshka, John Bellany, Alan Davie and J D Fergusson.

Prints and drawings by 20th century British artists from Stirling's art collections: University of Stirling, Stirlingshire Educational Trust, Stirling Smith Art Gallery and Museum. The aim was to highlight the quality of artworks held in the local area that are often not accessible to the public and to encourage their use as an educational resource.

Aw Jock Tamson's Bairns 19 November – 16 December

Simon & Tom Bloor, Rabiya Choudhry, Jenny Hogarth, Jason Nelson, Olivia Plender, Beagles & Ramsay, Roger & Reid, Bedwyr Williams

Kevin Reid invited artists, musicians, makers and friends to contribute to an end-of-year Christmas extravaganza. At the centre, his custom-built stage with Rabiya Choudhry's wall painting providing a psychedelic backdrop and Simon & Tom Bloor's photocopied images depicting the 'Priestley Riots' in Birmingham in 1791. Drawing and video by Jason Nelson, papercraft by Jenny Hogarth, Olivia Plender's religious icons from Argentina, photograph by Beagles & Ramsey and a large digital print in the window by Bedwyr Williams.

2006

From the Valley 4 – 25 March

Emily Beckmann, Emma Hamilton, Bea Drysdale

An exhibition of work by some of the most exciting artists living in the local area. A range of work in various mediums, including sculpture and photography exhibited in the gallery in two parts starting with new work by Emily Beckmann, Emma Hamilton and Bea Drysdale.

Ravenga Kadavro 29 March - 15 April

Stray Dog

Three Scottish artists Craig Barrowman, David Downie and Sarah Mathieson and three American; Cheryl Bailey (Denver), Jill Foote-Hutton (Missouri) and Katherine Rhodes Fields (Mississippi) use a format from the Surrealist technique Cadavre Exquis (Exquisite Corpse) to exploit the mystique of accident through a collective collage of words or images.

The Poets Still Throwing Up Their Hands 29 April – 10 June

Jane Topping, Lotte Gertz, Kalin Lindena

This exhibition brings together the work of three female artists, of Danish, German and Scottish origin, whose practices are based within a wide range of drawing and painting. They share an interest in narrative, language and a playful attitude towards their chosen materials.

Once More... With Feeling: Re-enactment in contemporary art and culture

24 June - 26 August

Corinne Botz, Jeremy Deller, Stephanie Diamond, Alexander Gardner, Dr. Harry

Harlow, Helicon, Dr. Petr Hlavacek, City of London Metropolitan Archives, Bullit Marquez, Yoko Ono, Robert Andrew Parker, Mike Pumphrey, Who's Who
International selection of contemporary art and culture responding to the theme of re-enactment. Although well known forms of re-enactment such as military battles and living history museums are often criticised as 'pragmatic combinations of extreme literalness and license', the artists, designers, scientist, musicians, and hobbyists included, upset this balance to create poignant works raked from the 'dustbins of history.' Curated by Robert Blackson of Reg Vardy Gallery.

Word Order: Concrete Poetry & its Influence	9 September – 21 October
David Bellingham, Thomas A Clark, Alec Finlay, Julie Johnstone	
An exhibition exploring the historic and inspirational link between poetry and visual art. Archive material from University of Stirling, by Ernst Jandl (Germany) and Robert Lax (USA) alongside publications by Scottish concrete poets Edwin Morgan and Ian Hamilton Finlay. Accompanied by audio recordings of performances by Kurt Schwitters, James Joyce and Brion Gysin and others, spanning the years 1922 – 2002. More recent work in the constructed poem including new wall pieces and screen prints. A Peacock Visual Arts touring exhibition curated by Cairn Gallery, Pittenweem. Offsite Exhibitions: 9 September – 21 October Publications by Thomas A Clark, Stirling's Central Library 6 November – 21 December Works by David Bellingham, University of Stirling's Library	

Andrew Reid	1 November - 7 January 2007
A unique installation by Montrose based artist Andrew Reid. Reid incorporates his interest in corporate ideologies, and their position in visual culture, into an architectural model that he will physically develop over the period of its installation in the gallery's window space. His work is influenced by sources including: Levi Strauss, Kinship Studies, Barthes, Derrida and most notably Culture Jamming.	

Social Work	2 – 15 December
Sarah Burnett, Sarah Laing, Jean Pierre Lapeyre, Ewan Manson, Lesley McLaren, Marna Rinder, Michelle Souter, Katherine Stewart, Caroline Walker, Kenneth Whyte.	
A show, conceived and curated by Lesley Young and Katherine Stewart, bringing together recent graduates of Scotland's art schools. An eclectic mix of young artists from across the UK, the show is a snapshot of the talent emerging on Scotland's art scene. With performance (including free ironing service), alongside painting, sculpture and installation-based media.	

2007

In the Dark	16 – 26 December
Lisa Barlow, Alison Douglas, Ian Kaye, Shirley Ann MacMillan, Jim Murphy	
Five students from the BA Design Site specific course at Forth Valley College, Falkirk, developed a collaborative exhibition that takes the theme of 'In the Dark'. The artists explored the theme by making new work relative to the gallery space and its history and context.	

Is That All There Is?	17 February – 31 March
The first public exhibition of material from the Lindsay Anderson Collection held at University of Stirling. It represented a unique and idiosyncratic overview of the life and career of one of Britain's greatest filmmakers. Accompanied by three screening programmes introduced by artist Stephen Sutcliffe, with selected material from Anderson's own VHS collection looking at cultural figures connected to his work.	

Sideshow	6 April – 9 June
David Galletly	
New work by Stirling-based illustrator and designer David Galletly. Galletly used the window space to construct a set of drawings, sculptural forms and wall paintings. His work focuses on awkwardness, trivial social situations, the mundane and slang. This is mixed with whimsical, surreal flights of imagination and humour. Unusual characters, animals, masks, hands and feet reappear throughout, as does a focus upon pattern and line.	

DIY: Design It Yourself	2 May - 9 June
Included: Alejandra and Aeron, Marc Baines, Rob Churm, GFM Productions, Lucy	

McKenzie, MV & EE, Nuts and Seeds, Optimo, Nigel Peake, Tommy Perman, Peter Saville, Seripop, David Shrigley, Annabel Wright, Wounded Knee & more

An exhibition of art, design and anti-design for independent music; visual material that is closely aligned to the personal values of the musicians themselves, rather than traditional advertising campaigns. Presented as part of the Six Cities Design Festival, Scotland's first nationwide celebration of design. Opening Event live performance by Wounded Knee and Le Weekend launch with live set by Glasgow three-piece band Nalle.

Finger Discount

20 June – 11 August

Rue Five

New work for the gallery window space by Stirling-based artist, Rue Five, in a walk down memory lane and 'Filth-adelphia'. Working with found objects, scavenged mainly from the back streets of Philadelphia, the 21 year-old artist draws together the ephemera of the city with acrylic, aerosol, oils, ink and graphics to paint a picture of an urban landscape.

Tender Scene

6 July – 11 August 2007

Fiona Jardine, Alex Pollard, Clare Stephenson, Gregor Wright

New work by four Glasgow-based artists in an exhibition curated by Alex Pollard, one of the artists representing Scotland at the Venice Biennale in 2005. Tender Scene included paintings, drawing and sculpture that will transformed the gallery space.

Voluntary Action

24 August – 8 September 2007

Celebrating the tenth anniversary of the gallery, Voluntary Action showcased artwork from a roster of over fifty volunteers who have run the gallery over the last ten years and was organised by current volunteer staff.

The Clay Wall

20 September – 27 October 2007

Duncan Marquiss

Duncan Marquiss' first solo exhibition in Scotland, and his most ambitious to date. At the centre of the exhibition is a new film, The Clay Wall, an Artists Film and Video production supported by the Scottish Arts Council and Scottish Screen, shown alongside new drawings and collages.